

AN ANALYSIS OF SLANG LANGUAGE IN SONG'S LYRIC "THE MAN WHO CAN'T BE MOVED" BY THE SCRIPT

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Article Info	Abstract
Article History Received: February 2022 Revised: March 2022 Published: April 2022	<i>Language is a bridge for people to communicate with one another in society. There is formal and informal language in the environment. This study focuses on slang language. Slang language is an informal way to communicate that is commonly utilized by adolescents. They may use slang, but some ages do not. As a result, slang language is only comprehended by certain people. As a result, slang is commonly used in songs. There are many songs use slang language in the lyrics to deliver the song's purpose to the listener. This study uses descriptive qualitative methods to collect data from The Script's song "The Man Who Can't Be Moved." From the twelve types of slang that exist, five are included in the lyrics: clipping, compounding, coinage, mixing, and dialogue. According to the data, the most commonly used slang language in The Scripts song is blending, which has twelve blending terms inside the lyrics.</i>
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INTRODUCTION

Language is mainly a way of communicating among members of society (Sirbu, 2015) or language is traditionally defined as a tool for interacting or communicating, in terms transferring thoughts, ideas, concepts, or even emotion. (Rabiah, 2018). Language is also a tool for self-expression and a means of expressing one's identity (Rabiah, 2018). Communication is the verbal and nonverbal communication of concepts, opinions, emotions, and attitudes. There are two differences: verbal and nonverbal. Verbal communication belongs to words, whilst nonverbal communication refers to every communication that occurs through movement gestures. (Patel, 2014).

Sociolinguistics includes slang. It is the study of language in relation to social issues or situations. It is split into two areas of science: sociology and linguistics. Sociology is aware of social matters, whereas linguistics is focused with language. (Hidayah & Ramadhan, 2020) and sociolinguistics are always related to society because it cannot be separated since the society as the user of language (Teguh I, 2017). On the other hand, sociolinguistics are a study the relationship between language and society (Trimastuti, 2017). Linguistics are the most effective and efficient tool for studying language (Siregar, 2013). Sociolinguistics are defined as: the study that is concerned with the relationship between language and the context in which it is used. In other words, it studies the relationship between language and society. It explains we people speak differently in different social contexts. It discusses the social functions of language and the ways it is used to convey social meaning (F, 2019).

Slang is easily found in the song, especially rap songs and movies such as "Akeelah and The Bee", a television program consisting of young people and teenagers.. Slang is prominent in music, oral communication, and conversations such as on Whatsaap and Twitter. Slang is an

informal language spoken by youth and adolescents and a certain group of people. This is because adolescents have their own vocabulary for expressing themselves. Furthermore, slang language is not understood by people in the environment since slang language exists in the youth environment. Moreover, Not all listeners or readers get the actual meaning of slang. (Situmorang & Herman, 2021).

According to (Siregar, 2013), Slang is a type of informal language that evolves as a result of the rapid growth of new words and is used as a creative expression by individuals making words more efficient to utter. For instance, when someone just watched a concert and afterward he said: "That was lit". If we translate it word by word, the meaning might be disconnected from the case. However it said that the concert was great, so lit means great or awesome.

On July 25, 2008, The Script's song "The Man Who Can't Be Moved" was released. The script is indeed an Irish pop-rock band with three members: Danny O'Donoghue on lead vocal and keyboard, Mark Sheehan on lead guitar, and Glen Power on drum. It was the most popular single from their debut album, which charted at number two in Ireland, Denmark, and the United Kingdom. The researchers have chosen The Script's song with the title "The Man Who Can't Be Moved" to do the research because the slang language that used since slang language in the lyrics of the song is publicly recognized and people engaged those words in the usage of the word as conversation. The song was selected as the data source in this study because it is entertaining and a channel to express feeling, especially for teenagers nowadays.

Young people tend to duplicate what they hear and see, like every song that they hear. While listening to music and trying to sing that song. They have a tendency to follow the way the lyric sound or how it is pronounced without knowing what does it mean or Slang is something that everyone can recognise but no one can define (Seprina, 2016). This research explored the use of slang language and the various kinds of slang language in The Script's song. The researchers studied the use of slang language because it is peculiar. The main subject of this research is The Script's song lyrics. The data sources are taken from the song's lyrics.

RESEARCH METHOD

Research Design

In this study, the researchers use a descriptive qualitative method to underline the relevance of discussing, assessing, and locating slang terms in The Script song. The data in this study were examined descriptively utilizing a transcript of The Script's song lyrics. The researchers gather the data word by word and examine it, lyrics analysis, and the researchers used dictionaries to help the researchers to identify the data correctly. The researchers are the primary instrument in this study because the researchers are using The Script's song lyrics, the documentation was picked as another instrument. Researchers first look up The Script's song lyrics, then look up all of the slang language in the lyrics, and then match each slang language to a specific sort of slang.

Data Analysis

The researchers use The Script's song lyric to collect data on slang language. The researchers then use the lyrics to identify each word of the lyrics. Following that, based on George Yule's theory, the researchers place them in a box based the type of slang. After that, describing what it means or how it should be.

RESEARCH FINDINGS AND DISCUSSION

Research Findings

Here are many ways to express feelings; One of them is through music (Siringoringo & Marpaung, 2022). Like The Script’s song that expresses his love where he can't move on even though he knows that his girlfriend already left him. The lyrics of The Script’s song contained five slang words: blending, clipping, conversation, coinage, and compounding, with the results being 2 clipping, 12 blendings, 2 compoundings, 1 dialogue, and 1 coinage, according to the study. Here are some examples of slang language in The Script’s lyrics: won't (won't), Gonna (going to), Cause (because), can't (cannot), and you'll (you will).

Compounding

The process of mixing two words into one is known as compounding. This combination process, known as compounding in technical terms, is particularly widespread in languages like German and English. The data of compounding can be seen in Table 1 as follows.

Table 1
Compounding from Script of song and Its Description

<i>Script of Song</i>	<i>Description</i>
<i>Got some words on cardboard, got your picture in my hand (line 3).</i>	<i>Cardboard is called clipping because cardboard has a combination of two words, are card and board</i>
<i>Gonna camp in my sleeping bag I'm not gonna move (line 2)</i>	<i>Sleeping bag is called clipping because sleeping have a combination of two words, are sleeping and bag</i>

Blending

Blending is the process of uniting two separate forms to make a single new phrase. Blending is usually performed by speaking only the first few words of a new phrase and linking it to the conclusion of the previous words. The data of blending words can be seen in Table 2 as follows

Table 2
Blending from Script of song and Its Description

<i>Script of Song</i>	<i>Description</i>
<i>Gonna camp in my sleeping bag I'm not gonna move (line 2).</i>	<i>Gonna called blending because gonna is an abbreviation of going + to. It is a combination of two words, that is why it is called blending.</i>
<i>So I'm not moving, I'm not moving (line 13).</i>	<i>I'm called blending because I'm is an abbreviation of I + am. It is a combination of two words that is why it is called blending.</i>
<i>Gotta stand my ground even if it rains or snows (line 16).</i>	<i>Gotta called blending because gotta is an acronym for got + to. It is a combination of two words, that is why it is called blending.</i>
<i>You'll Gonna camp in my sleeping bag I'm not gonna move (line 11).</i>	<i>You'll be called blending because you'll is an abbreviation of you + will. It is a combination of two words that is why it is called blending.</i>

<i>Script of Song</i>	<i>Description</i>
<i>Thinking maybe you'll come back here to the place that we'd meet (line 20).</i>	<i>We'd called blending because we'd is an abbreviation of we + would. It is a combination of two words, that is why it is called blending.</i>
<i>Policeman says, "Son, you can't stay here" (line 14).</i>	<i>Can't be called blending because can't is an abbreviation of can + not. It is a combination of two words, that is why it is called blending.</i>
<i>'Cause you'll know it's just for you (line 29)</i>	<i>It's called blending because it's is an abbreviation of it + is. It is a combination of two words, that is why it is called blending.</i>
<i>People talk about the guy who's waiting on a girl, oh, oh (line 24).</i>	<i>Who's called blending because who's is an abbreviation of who + is. It is a combination of two words, that is why it is called blending</i>
<i>Maybe you won't mean to but you'll see me on the news (line 27).</i>	<i>Won't be called blending because won't is an abbreviation of will + not. It is a combination of two words, that is why it is called blending.</i>
<i>I said, "There's someone I'm waiting for if it's a day, a month, a year" (line 15).</i>	<i>There's called blending because there's is an abbreviation of there + is. It is a combination of two words, that is why it is called blending.</i>
<i>Cause if one day you wake up and find that you're missing me.</i>	<i>You're called blending because you're is an abbreviation of you + are. It is a combination of two words, that is why it is called blending</i>
<i>Maybe I'll get famous as the man who can't be moved (line 26).</i>	<i>I'll call blending because I'll is an abbreviation of I + will. It is a combination of two words, that is why it is called blending</i>

Conversation

The phrase "conversion" refers to a change in a word's function, such as when a noun becomes a verb (without any reduction). The data of conversation function words can be seen in Table 3 as follows

Table 3
Conversation word function from Script of song and Its Description

<i>Script of Song</i>	<i>Description</i>
<i>Some try to hand me money, they don't understand (line 5).</i>	<i>Hand called conversation because hand is a noun and it becomes a verb.</i>

Clipping

Clipping is a slang term for short a word. Clipping can happen at the beginning or end of a word. Furthermore, it may be updated with new spellings during the clipping process. The data of clipping words can be seen in Table 4 as follows.

Table 4
Clipping words from Script of song and Its Description

<i>Script of Song</i>	<i>Description</i>
'Cause if one day you wake up and find that you're missing me (line 32).	Cause called clipping because It is the shortened word of because.

Coinage

Coinage, which is a new invention of words, is the traditional practice of coins acquiring brand names as common nouns. The data of coinage words can be seen in Table 5 as follows.

Table 5
Coinage word from Script of song and Its Description

<i>Script of Song</i>	<i>Description</i>
I'm not broke, I'm just a broken-hearted man (line 6).	Broke is the simple past tense of break. Broke called coinage because broke prefers to be penniless or out of cash.

From the data found in the script’s lyrics, researcher calculated words showing coinage, clipping, blending, conversation, and compounding as follows.

Table 6
Slang language in The Script's lyrics

Song	Coinage	Clipping	Blending	Conversation	Compounding
The Man Who Can't Be Moved	1	1	12	1	2

Discussion

Since a language change has actually occurred or is still occurring (Wagner, 2012) As a result of these societal changes, the use of these words has become more popular, with practically all teenagers understanding their meanings and even using them socially (Budiasa, 2021). It can seen through the lyrics that conclude on the song lyrics that being research above. While analyzing the lyrics of The Script song, the researchers discovered the most common slang or regularly found in the lyrics, namely blending. Blending is the combination of two words with the same meaning into a single new phrase. An example of combining lyrics is gonna. It is an abbreviation of Going to which means will. Can't is a blending word that means incapable and can't is an abbreviation or combination of the word can not. I'm is a blending because it is a combination of two words, specifically I and am, and has the meaning I. Gotta is a blending because it is a combination of 2 words, got and to, which indicates must. You'll is a blending because it is a blending of the words you and will and having meaning you will. We'd is a word coming occasionally in speech as well as song lyrics. We'd is a mix of two words, particularly we would. Would is the past tense of will and implies will. Thus we'd have meaning we will. It's a blending since it blends the terms it and is. Who's is a blending because it combines two words they are who and is. who is a member of 5 W. Is indeed as a component of to be, which is an important component in English. Won't implies will not, which is a combination of the words will and not. There's is a combination of the words there and is.

You're is a combination of the words you and are. When combined, you're means you, i'll means I will, and is a combination of two words, I and will.

Slang is classified into twelve kinds that existed, however only five The script's lyrics has. From the twelve types of slang, there are only five that are included. They are blending, clipping, compounding, conversation, and coinage. Cause is an example of a clipping. The word cause is an abbreviation for the word because. Nonetheless, many people use cause alone to simplify and shorten the conversation. thus, clipping is shortening words.

A lyric example from coinage is broken. Broken is a word derived from break, which implies to be broken or ruined. However, in this context, broke refers to a lack of money. We can see how unpredictable English is. Hand is an example of a lyric from a conversation. The song's lyrics instruct the listener to hand me money. The context of the hand in this circumstance is to give. The word hand is a noun that signifies "hand." However, in this context, hand becomes a verb, which meaning to give.

The example of compounding is sleeping bag. If you look attentively, you'll notice that this term is made up of two words: sleeping and bag, which when combined form the phrase "sleepingbag." if the meanings of the phrases sleeping and bag are supplied. A bag is a bag, and sleeping is sleeping. However, when merged into a sleeping bag, the definition changes, particularly a sleepingbag or a sleeping blanket that can warm up like a blanket. Another example would be the term cardboard. Cardboard is made up of two terms, card and board. Each with its own meaning. The card is a small rectangular object with printing on it, however the board is a long and flat object made of hard material. Yet, when these two different words are united, a new meaning emerges, namely pasteboard, which is a paper-based object.

People frequently used informal language in daily life and slang language is one of the languages that is commonly heard in daily speech (Seprina, 2016). Not only in conversation, they are exist in song indeed. Slang is classified into twelve kinds that existed, however only five The script's lyrics has. From the twelve types of slang, there are only five that are included.

CONCLUSION

The researchers explain the study's findings after doing research. Therefore, comprehending slang in music is crucial. Since Every song already has its own story; to represent the stories in the song, the composer will choose the correct phrase that can reflect the emotions and convey the story behind the song; normally, the composer will utilize slang language to deliver their message in the songs. (Seprina, 2016). The growth of slang cannot be separate from the development of society, because society is the user of language. As society progresses, the use of slang grows increasingly involved (Teguh I, 2017).

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